

Name: _____ Class: _____

Singing Assessment

Song: _____ Date: _____

Rubric

<p style="text-align: center;">3</p> <ul style="list-style-type: none"> • All rhythms and pitches are sung correctly. • Sings with an open, free, and full sound with knowledge of good support. • Sings consistently in tune. • Uses dynamics as written in the music. • Demonstrates correct phrasing throughout the passage assessed. 	<p style="text-align: center;">1</p> <ul style="list-style-type: none"> • Rarely sings correct rhythms or pitches. • Demonstrates a very limited knowledge of breath support; sound is airy in quality. • Exhibits much difficulty singing in tune. • Demonstrates limited knowledge of dynamics to be used. • Demonstrates limited knowledge of correct phrasing.
<p style="text-align: center;">2</p> <ul style="list-style-type: none"> • Sings 75% of the rhythms and pitches correctly. • Sound is somewhat airy in quality; needs to continue working on breath support. • Some pitch problems; has trouble singing without the piano. • Is developing a sense of dynamics and uses them at times. • Is developing a sense of correct phrasing. 	<p style="text-align: center;">0</p> <ul style="list-style-type: none"> • Sings no rhythm or pitches correctly. • Demonstrates no knowledge of breath support; exhibits difficulty on being heard by others. • Cannot demonstrate singing in tune. • Demonstrates no knowledge of dynamics to be used. • Demonstrates no knowledge of correct phrasing.

Self-Assessment

Correct Rhythms	3	2	1	0
Correct Pitches	3	2	1	0
Breath Support	3	2	1	0
Intonation	3	2	1	0
Use of Dynamics	3	2	1	0
Use of Correct Phrasing	3	2	1	0

Total Score: _____

Teacher Assessment

Correct Rhythms	3	2	1	0
Correct Pitches	3	2	1	0
Breath Support	3	2	1	0
Intonation	3	2	1	0
Use of Dynamics	3	2	1	0
Use of Correct Phrasing	3	2	1	0

Total Score: _____

*Designed by Sherri Porterfield from the book Teaching Music through Performance in Middle School Choir
Adapted by Eric Johnson*