



MUSC 320: Music Survey

Instructor: Dr. Eric G. Johnson	Office: O. Max Gardner 104 E
Office Hours: by appointment	Office Phone: (704) 406-2062
E-mail: ejohnson24@gardner-webb.edu	Office Hours: Tuesday Evenings at 7:00 pm and by appointment
Days/Times: Online	Location: Online

Required Textbook:

Clark, N Alan; Hefin, Tomas; Kluball, Jeffrey; and Kramer, Elizabeth, "Understanding Music: Past and Present" (2015) *Fine Arts Open Textbooks*. Book 1 - *available for free on blackboard*

Supplementary materials may be provided by the professor.

Welcome:

I am Dr. Eric Johnson, your professor for this course. This is an ASYNCHRONOUS course, meaning you are working on your own schedule, within a specified timeframe. On Tuesday evenings from 7:00 pm until 8:00 pm, I will be holding an online hour where you can login to zoom and request any guidance that is needed. If that time poses a conflict for your schedule, you are always welcome to follow up with me, by appointment, or via email. My phone number in my office is 704-406-2062, please leave a message and I will respond. My cell phone, to be used for emergencies only, is 336-791-3055.

The best way to reach me is via email. My email is ejohnson24@gardner-webb.edu. Please email from your Gardner-Webb account as others often get blocked by the spam filter. I will respond within 24 hours during the week and within 48 hours on the weekends. I will strive to give feedback to assignments within one week of submission. Larger projects may take two weeks.

The professor reserves the right to make changes/adjustments to the syllabus/course calendar as needed. It is the responsibility of the student to stay updated with course changes.

Catalogue Description:

A survey of music for the non-music major which includes a study of music elements, the development of music from the Middle Ages to the present day, and the listening and analysis of music literature appropriate to the period studied. Some concert attendance may be required.

Student Learning Objectives (SLO):

Upon successful completion of this course, students will be able to:

1. Analytically listen to music performances and communicate their analyses in writing, using appropriate terminology.
2. Identify the major historical periods of Western music.
3. Differentiate characteristics, identify representative musical works and name major composers of different historical style periods.

4. Compare and contrast characteristics of musical works from different historical periods.
5. Experience a variety of musical performances.

Instructional Methods:

Teaching methods will include a combination of lecture-demonstration, class discussion, and independent listening and reading designed to provide foundational information needed to pursue each SLO.

Technology Needs:

Students will access all course materials needed through the course Blackboard site. Access to internet will be needed to complete all activities including zoom meetings. Assignments will be completed via journals or discussion boards within the course blackboard site. To complete these a simple word processing program, such as Microsoft Word or Google Docs, along with a presentation program, such as Microsoft PowerPoint or Google Slides, will be used.

Comprehension checks will be completed through blackboard and will require the ability to listen to musical examples.

Assignments:

Students are expected to **read the textbook** in order to prepare for lecture, class discussions, and other assignments listed below. Students should also listen to the audio files that accompany the text through the provided links. These can be obtained on our **Blackboard site**. Written assignments turned in digitally must be **uploaded to blackboard** before the time specified on the course calendar. **All assignments are due by 11:59 pm on the Saturday evening of the course week.**

In-Class Assignments (45%): Students will complete in-class assignments throughout the semester. These will be completed as individual assignments in the form of discussion boards or journal submissions related to the course curriculum. (SLO 1, 2, 3, 4)

Concert Reviews (10%): Students will be required to virtually attend one (1) concert during the term. A list of approved YouTube performances of previous Gardner-Webb concerts will be provided so that students will not have to seek out performances on their own. Students will be required to compose a short essay about the concert virtually attended. A scoring rubric will be provided. Refer to blackboard for further instructions. (SLO 1, 4, 5)

Comprehension Checks (45%): Students will complete short comprehension checks (10 – 20 questions) that will include listening questions or general knowledge questions about the text readings or class discussions. These are completed at the end of each chapter and some chapters will have more than one to help break up the material. All comprehension checks are completed on Blackboard with the two lowest grades being dropped. (SLO 1,2,3,4)

Grading:

A+=100-97	B+=89-87	C+=79-77	D+=69-67	F=59 and below
A= 96-93	B= 86-83	C= 76-73	D= 66-63	
A-=92-90	B-=82-80	C-=72-70	D-=62-60	

(I will round a borderline FINAL AVERAGE by .2%. As an example, a final grade of 89.8 will round to an A- while a final grade of 89.7 will remain a B+.)

Attendance:

1. Miss no more than one (1) class. Class is defined as missing the Saturday 11:59 pm deadline submission of work. **If you miss more than 25% of the class meetings, you will receive an administrative F for the course.**
2. Extended absence due to illness must be discussed with the instructor and will be given separate consideration on a case-by-case basis.
3. If you are absent or tardy, you are responsible for any missed work or assignments, even if an assignment is due that day.

Late Work:

There are no provisions for late submissions or extra credit assignments. Please contact the instructor if you have questions.

Expectations:

What you can expect from me:

1. I will keep appointments, return emails, and phone calls.
2. I will adhere to the syllabus and calendar as closely as possible.
3. I will not waste your time.
4. Written work will be returned in a timely manner.
5. I will respect you.

What I expect from you:

1. Regular attendance and participation.
2. Regular use of Blackboard and university email.
3. Timely completion of reading and written assignments.
4. Maturity and civility in your interactions with me and with other class members.

Support Services:

Please feel free to contact me at any time. My job is to help you learn, and I take that responsibility seriously. I am always happy to meet with students. Please ask!

Dover Library has excellent resources and staff who can help you. Please use this resource!

Noel Program:

All students needing accommodations to participate fully in class activities and to fulfill requirements of the class should be registered with the Noel Program for Students with Disabilities and are strongly encouraged to notify the instructor of this need the first week of class.

Academic Integrity:

All coursework is subject to Gardner-Webb's Honor Code and Policy of Academic Honesty, which can be found on page 82 of the Undergraduate Catalogue. But the main idea is, "don't cheat!" You are better than that. Your character is worth more than the grade!

Plagiarism and Academic Dishonesty:

Plagiarism is a counterproductive behavior that is unacceptable in a course intended to aid the growth of individual writers. A course grade of “F” may be assigned any time a student submits an intentionally plagiarized paper or other assignment. Regarding academic assignments, plagiarism shall include representing another’s work or *any part* thereof, be it published or *unpublished*, as one’s own. To help encourage academic honesty, the University subscribes to Turnitin.com. Plagiarism can also be grounds for expulsion from the University. For your own protection, you should see the *Gardner-Webb Student Handbook* for a complete explanation of academic dishonesty and plagiarism, as well as the disciplinary procedures.

Writing Center:

Gardner-Webb University’s Writing Center staff is dedicated to helping students. Students can get help beginning, revising, or editing a draft of any writing (research paper, resume, application, project, or response to a prompt). In addition, consultants have resources to help students with research and documentation styles (MLA, APA, and Turabian). Walk-Ins are welcome; however, students should make an appointment ahead of time to ensure a spot. Students can customize their appointment by choosing a date, time, and consultant while logged into WebbConnect. (Academic Support, Writing Center Appointment Scheduler). Please refer to our website for semester hours and resources. GWU’s Writing Center also offers Skype consultations as well as phone consultations for distance students. Contact consultants at writingcenter@gardner-webb.edu, come to Tucker Student Center, or call (704) 406-4393.

LEAP: Learning Enrichment and Assistance Program

The Learning Enrichment and Assistance Program (LEAP) is a service that provides peer tutoring for Gardner-Webb undergraduate students. Peer tutors are available for appointments (made by using the “Peer Tutoring Appointment Scheduler” in Webb Connect) in a number of courses and subject areas; peer tutors can help students in refining study skills and in clarifying course content. Prior to making an appointment with a peer tutor, LEAP recommends that a student first speak with his/her professor about concerns in particular classes—professors can often provide insight into what area(s) need attention or what strategies may be helpful in specific courses. Please contact LEAP by emailing leap@gardner-webb.edu or by calling (704) 406-4562 with any questions or concerns.

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****The schedule is subject to change at the discretion of the instructor and it is the student's responsibility to stay on top of assignments****

******All assignments are due by 11:59 pm on the Saturday evening of the week assigned******

Week and Dates	Topics	Readings/Tasks
Pre-Work	Getting to Know the Class	<u>Tasks:</u> Introduction Assignment and Pre-Test
Week 1	Music Fundamentals	<u>Reading:</u> Chapter 1 (pages 1-33) <u>Tasks:</u> respond to appropriate discussion/journal posts and complete comprehension check(s)
Week 2	Music of the Middle Ages	<u>Reading:</u> Chapter 2 (pages 34-51) <u>Tasks:</u> respond to appropriate discussion/journal posts and complete comprehension check(s)
Week 3	Music of the Renaissance	<u>Reading:</u> Chapter 3 (pages 52-72) <u>Tasks:</u> respond to appropriate discussion/journal posts and complete comprehension check(s)
Week 4	Music of the Baroque Period	<u>Reading:</u> Chapter 4 (pages 73-115)

		<u>Tasks:</u> respond to appropriate discussion/journal posts and complete comprehension check(s)
Holiday Break	NO CLASS	NO CLASS
Week 5	Music of the Classical Period	<u>Reading:</u> Chapter 5 (pages 116-159) <u>Tasks:</u> respond to appropriate discussion/journal posts and complete comprehension check(s)
Week 6	Nineteenth-Century Music and Romanticism,	<u>Reading:</u> Chapter 6 (pages 160-224) <u>Tasks:</u> respond to appropriate discussion/journal posts and complete comprehension check(s)
Week 7	The Twentieth Century and Beyond	<u>Reading:</u> Chapter 7 (pages 225-254) <u>Tasks:</u> respond to appropriate discussion/journal posts and complete comprehension check(s)
Week 8 and Post Work	Popular Music in the United States Course Wrap-Up	<u>Reading:</u> Chapter 8 (pages 254-288) <u>Tasks:</u> respond to appropriate discussion/journal posts and complete comprehension check(s) Concert Report and Post-Test