

Harmony in Sequence - Developing Part Singing

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Sight-reading and learning to harmonize are two very closely related tasks in the choral rehearsal. The **Ruth Dwyer Choral Series** focuses on a well-developed sequence for helping the inexperienced singer nurture these skills simultaneously. Though the sequence below is numbered, there is some flexibility in the order of practicing these harmonic skills. For instance; descant and suspended pitch part-singing should be introduced and practiced in a variety of choral works at about the same stage of development. *Ruth E. Dwyer*

1. Unison

| | | |
|-------------------|---|--------|
| Der Lindenbaum | Schubert/arr. Friedersdorf & Malvar-Keylock | Unison |
| The Butterflies | Jill Friedersdorf | Unison |
| The Raggedy Man | Friedersdorf/Keylock | Unison |
| Thanks and Praise | Dwyer/Ellis | Unison |

2. Ostinato

| | | |
|------------------|-------------------|--------|
| Come Out to Play | arr. Douglas Beam | 2-part |
|------------------|-------------------|--------|

3. Descant

| | | |
|-----------------------|-------------------|--------|
| The Holly and the Ivy | arr. Dwyer/Ellis | 3-part |
| Linstead Market | arr. Douglas Beam | 2-part |

4. Suspended Pitches

| | | |
|--------------------------|-------------------|--------|
| Pat Works on the Railway | arr. Dwyer/Ellis | 3-part |
| Peace Like a River | arr. Douglas Beam | 2-part |

5. Canons/Round

| | | |
|------------|---------------------------|--------|
| Arirang | arr. Dwyer/Friedersdorf | 3-part |
| The Eagle | Douglas Beam | 2-part |
| Hashivenu | arr. Dwyer/Ellis | 3-part |
| Kookaburra | arr. Friedersdorf/Keylock | 3-part |

6. Canonic Entrances

| | | |
|--------------------|--------------------|-----------|
| In Flanders Fields | Langford/Smith | 1-2 part |
| J'aime La Galette | arr. Ruth Boshkoff | Unison/SA |

7. Partner Song

| | | |
|---------------------------|------------------|--------|
| Here Rattler, Here! | arr. Dwyer/Ellis | 3-part |
| Infant Holy, Infant Lowly | arr. Dwyer/Ellis | 2-part |
| Simply Said | Dwyer/Ellis | SA |
| Spirits | Douglas Beam | 3-part |

8. Homophonic /Various Harmonic Structures

| | | |
|--------------------------------------|--------------------------------------|---------------|
| Beidh Aonach Amárach | arr. Dwyer/Jones | 2-part |
| Farewell to Tarwathie | arr. Dwyer/Ellis | SSA |
| Ninni la tibkix izjed | arr. Mann/Hagler | 2-part |
| Magnificat | Dr. Darla Eshelman | SSAA |
| On the Banks of the Wabash, Far Away | arr. Tim Cahalan | SSA |
| Watchman, Tell Us of the Night | Friedersdorf/Malvar-Keylock | SSA |
| <i>When Love Is My Song</i> | <i>Friedersdorf - Malvar-Keylock</i> | <i>SSA</i> |
| Quiet Sea | Friedersdorf/Malvar-Keylock | SSA or Unison |



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SEQUENCE FOR DEVELOPING PART SINGING

- | | |
|----------------------|-----------------------|
| 1. Unison | 5. Canon/Round |
| 2. Ostinato | 6. Canonic Entrance |
| 3. Descants | 7. Partner Songs |
| 4. Suspended pitches | 8. Homophonic Harmony |

Colla Voce Octavos - for consideration

| | Thanks and Praise | Dwyer/ Ellis | Unison |
|----------------------|-----------------------------|----------------------------|----------------------|
| 1 Unison | The Raggedy Man | Keylock/Friedersdorf | Unison |
| 2 Ostinato | Jingle At The Window | arr. Ruth E. Dwyer | 3 part |
| 3 Descant | Deck the Halls | arr. Dwyer/ Ellis | 2 part |
| | Go Tell It on the Mountain | arr. Dwyer/Waller | 2 part |
| | The Holly and the Ivy | arr. Dwyer/Ellis | 3 part |
| 4 Suspended Pitches | Pat Works on the Railway | arr. Dwyer/ Ellis | 3 part |
| 5 Canons/Rounds | Kookaburra | arr. Keylock/Friedersdorf | 3 part |
| | Laudamus Te | Younse/ arr Voth | 2-4 part |
| 6 Canonic Entrances | In Flanders Fields | Langford/Smith | 1-2 part |
| | Red Dragonflies | arr. Dwyer/Nurre | 3 part |
| 7 Partner Song | Here Rattler, Here! | arr. Dwyer/Ellis | 3 part |
| | Shake the Papaya Down | arr. Dwyer/Waller | 3 part |
| 8 Homophonic Harmony | Arruru | arr. Dwyer/ Gerber | 2 part |
| | The Irish Rover | arr. Dwyer /Ellis | 1-3 part |
| | Let There Be Peace on Earth | arr. Dwyer/Ellis SAB, SATB | Unison-2-3 pt Treble |
| | Lullaby & Dance | arr. Ruth E. Dwyer | 1-3 part |
| | ¿Quien es ese pajarito? | arr. Ruth E. Dwyer | 3 part |

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| | | | |
|----------------------|-----------------------------|---------------------------|-----------|
| 1 Unison | Thanks and Praise | Dwyer/Ellis | Unison |
| | The Raggedy Man | Keylock/Friedersdorf | Unison |
| 2 Ostinato | Jingle At The Window | arr. Ruth E. Dwyer | 3 part |
| 3 Descant | Deck the Halls | arr. Dwyer/Ellis | 2 part |
| | Go Tell It on the Mountain | arr. Dwyer/Waller | 2 part |
| | The Holly and the Ivy | arr. Dwyer/Ellis | 3 part |
| | Linstead Market | arr. Douglas Beam | 2 part |
| 4 Suspended Pitches | Pat Works on the Railway | arr. Dwyer/Ellis | 3 part |
| 5 Canons/Rounds | Kookaburra | arr. Keylock/Friedersdorf | 3 part |
| | Laudamus Te | Younse/arr. Voth | 2-4 part |
| 6 Canonic Entrances | In Flanders Fields | Langford/Smith | 1-2 part |
| | J'aime La Galette | arr. Ruth Boshkoff | Unison/SA |
| | Red Dragonflies | arr. Dwyer/Nurre | 3 part |
| 7 Partner Song | Here Rattler, Here! | arr. Dwyer/Ellis | 3 part |
| | I See The Moon | Douglas Beam | 3 part |
| | Shake the Papaya Down | arr. Dwyer/Waller | 3 part |
| | Spirits! | Douglas Beam | 3 part |
| 8 Homophonic Harmony | Arruru | arr. Dwyer/Gerber | 2 part |
| | Hosanna In Excelsis! | Ruth E. Dwyer | SSA |
| | The Irish Rover | arr. Dwyer/Ellis | 1-3 part |
| | I's The B'y | arr. Shirley McRae | SA |
| | Let There Be Peace on Earth | arr. Dwyer/Ellis | SAB, SATB |
| | Quien es ese pajarito? | | SA/SSA |
| | | arr. Ruth E. Dwyer | 3 part |

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| | | | |
|---|------------------------------|--------------------------|------------------|
| 1. Unison | Thanks and Praise | Dwyer/ Ellis | Unison |
| 2. Ostinato | Jingle At The Window | arr. Ruth E. Dwyer | 3 part |
| 3. Descant | Children of Light | Valerie Webdell | 2 pt & SAB |
| | Deck the Halls | arr. Dwyer/ Ellis | 2 part |
| | Shall We Gather At the River | arr. Dwyer/ Ellis | 2 part |
| 4. Suspended Pitches | Pat Works on the Railway | arr. Dwyer/ Ellis | 3 part |
| 5. Canons/Rounds | J'entend le Moulin | arr. Dwyer/Ellis | 2 part |
| | Hashivenu | arr. Dwyer/ Ellis | 3 part |
| | Arirang | arr. Dwyer/ Friedersdorf | 3 part |
| 6. Canonic Entrances | In Flanders Fields | Langford/Smith | 1-2 part |
| | Red Dragonflies | arr. Dwyer/Nurre | 3 part |
| 7. Partner Song | Infant Holy, Infant Lowly | arr. Dwyer/Ellis | 2 part |
| | Shake the Papaya Down | arr. Dwyer/Waller | 3 pt Treble, SAB |
| 8. Homophonic /Multiple Harmonic Structures | | | |
| | Farewell to Tarwathie | arr. Ruth E. Dwyer | SSA |
| | Garton Mother's Lullaby | arr. R. Boshkoff | 2 part |
| | Let There Be Peace on Earth | arr. Dwyer/Ellis | 2pt, SAB, SATB |

NOTES: The earliest records find this folk song sung in France in the 1880's. It has become very popular throughout Quebec, CA and the USA. There are many fine and challenging arrangements available. This arrangement uses a limited amount of French and very accessible part writing techniques combined with an energetic accompaniment. Thus, allowing less experienced musicians modest exposure to the French language while focusing on developing their part-singing skills.

Pronunciation: "n's" are nasalized not pronounced, the "a" in the guide for "lin" of moulin is short as "taffy".

J'en - tend le mou - lin, ti - que, ta - que
Szahn - tawhn luh moo - lan tee - kuh. tah - kuh

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| 3 Descant | Deck the Halls | arr. Dwyer/ Ellis | 2 part |
| | Go Tell It on the Mountain | arr. Dwyer/Waller | 2 part |
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