

Choir Performance Assessment

Name: _____ Class: _____

Choir Assessed: _____

Directions:

As you are listening to a performance of the choir, circle the number that best represents the standard of achievement of each performance objective. At the end of your assessment, list 2 strengths of the choir and 1 area of needed improvement.

Tone Quality:

- 3 Tone quality is pleasing to the ear, supported, and vibrant.
- 2 Tone quality is inconsistent more work is needed with support and opening the sound for greater freedom.
- 1 Poor tone quality, thin and airy in sound, and not supported.

Intonation:

- 3 Sings consistently in tune.
- 2 Sings in tune at times but has problems with specific sections of the music, singing sharp or flat in pitch.
- 1 Generally does not sing in tune; many problems with pitch.

Diction:

- 3 Words are clearly understood; vowels are beautifully open and pure; consonants are easily heard.
- 2 Some words can be understood but more work needed on open vowels and/or crisp consonants.
- 1 Words are difficult to understand; much work needed on vowels and/or consonants.

Musical Effect:

- 3 Beautiful phrasing and dynamics; makes you want to listen to more music from this choir.
- 2 On the right track, but more work is needed; more attention to phrasing and dynamics needed to make this truly musical.
- 1 Very little phrasing or dynamics are used; choir basically sings the notes in a vertical rather than horizontal motion.

List two areas of strength of this performance:

- 1. _____

- 2. _____

List one are of improvement needed:

- 1. _____
