

THE UNIVERSITY OF MISSISSIPPI

Department of Music

*presents*



**Leonard  
Bernstein**  
at 100

A MUSICAL **CELEBRATION**

*with special guest*

ALEXANDER BERNSTEIN

*with conductors*

Dennis Shrock

Donald Trott

*and soloists*

Emmanuel Tsao

Stefanie Moore

Bradley Robinson

*featuring*

**University of Mississippi Chorus**

Donald Trott and Eric Johnson, *chorus masters*

*with the*

**Bernstein Festival Orchestra**

Tuesday, November 6, 2018

7:30 p.m.

# program

CHICHESTER PSALMS..... Leonard Bernstein

Dennis Shrock, *conductor*  
Emmanuel Tsao, *boy soprano*

## Movement I (Psalm 108, verse 2 and Psalm 100)

Awake, psaltery and harp: I will rouse the dawn!  
Make a joyful noise unto the Lord all ye Lands.  
Serve the Lord with gladness.  
Come before His presence with singing.  
Know ye that the Lord, He is God.  
It is He that hath made us, and not we ourselves.  
We are His people and the sheep of His pasture.  
Enter into His gates with thanksgiving.  
And into His courts with praise.  
Be thankful unto Him, and bless His name.  
For the Lord is good, His mercy is everlasting,  
And His truth endureth to all generations.

## Movement II (Psalm 23, Psalm 2, verses 1-4)

The Lord is my shepherd, I shall not want.  
He maketh me to lie down in green pastures.  
He leadeth me beside the still waters,  
He restoreth my soul.  
He leadeth me in the path of righteousness,  
For His name's sake.  
Yea, though I walk through the valley of the shadow of death,  
I will fear no evil, for Thou art with me.  
Thy rod and Thy staff they comfort me.

Thou preparest a table before me  
In the presence of mine enemies.  
Thou anointest my head with oil,  
my cup runneth over.  
Surely goodness and mercy  
Shall follow me all the days of my life,  
And I will dwell in the house of the Lord,  
Forever.

Why do the nations rage, and the people imagine a vain thing?  
The kings of the earth set themselves,  
And the rulers take counsel together  
Against the Lord and against His anointed.  
Saying, let us break their bands asunder,  
And cast away their cords from us.  
He that sitteth in the heavens shall laugh,  
And the Lord shall have them in derision!

## Movement III (Psalm 131, Psalm 133, verse 1)

Lord, Lord, my heart is not haughty,  
Nor mine eyes lofty.  
Neither do I exercise myself in great matters  
or in things too wonderful for me.  
Surely I have calmed and quieted myself,  
As a child that is weaned of his mother,

PETER PAN (selections) ..... Leonard Bernstein

Donald Trott, *conductor*

Stefanie Moore, *Wendy soloist*

Bradley Robinson, *Captain Hook soloist*

Underscore	(orchestra)
Who Am I?	(Wendy)
Neverland	(Mermaids)
Pirate Song	(Captain Hook and pirates)
My House	(Wendy)
Peter, Peter	(Wendy)
Plank Round	(Captain Hook and pirates)
Dream With Me	(Wendy)

CANDIDE (selections) ..... Leonard Bernstein

Donald Trott, *conductor*

Ethan Bennett, *graduate student conductor*

Stefanie Moore (*Cunegonde*)

Bradley Robinson (*Candide*)

The Best of All Possible Worlds

Make Our Garden Grow

# biographies

## ALEXANDER BERNSTEIN

Alexander Bernstein is Leonard Bernstein's second child. He is president of Artful Learning, Inc., and founding chairman of The Leonard Bernstein Center For Learning. Prior to his full-time participation in the center, Bernstein taught for five years at the Packer-Collegiate Institute in Brooklyn, New York, first as a second grade teacher, then as a teacher of drama for the middle school. He has studied acting, performed professionally, and worked as a production associate at the ABC News Documentary Unit. Bernstein holds a Master's degree in English education from New York University and a Bachelor's degree from Harvard University.

## DENNIS SHROCK

Dennis Shrock is author of three books published by Oxford University Press: *Choral Repertoire* (2009); *Choral Scores* (2015); and *Choral Monuments* (2017). He is also author of five books published by GIA: *Performing Renaissance Music* (2018); *Performance Practices in the Baroque Era* (2013); *Handel's Messiah, A Performance Practice Handbook* (2013); *Performance Practices in the Classical Era* (2011); and *Music for Beginning Conductors, An Anthology for Choral Conducting Classes* (2011).

Dr. Shrock has held faculty positions at Boston University, Westminster Choir College, the University of Oklahoma, and Texas Christian University, and has had residencies at Baylor University, the University of Southern California, the University of Mississippi, and Yale University. He has also served as Artistic Director of the Santa Fe Desert Chorale and Canterbury Choral Society of Oklahoma City, Interim Conductor of the Dallas Symphony Chorus, and Editor of *The Choral Journal*. In addition, he has been a frequent All-State conductor and lecturer at conferences of the American Choral Directors Association.

He has received a number of awards and recognitions for his work. The City of Santa Fe declared December 22, 2003 "Dennis Shrock Day," Westminster Choir College granted him an "Alumni Merit Award," the state of Oklahoma conferred on him a citation for "Contributions of Excellence," and the University of